Young people at risk: Somebody's Daughter Theatre

Maud Clark, Somebody's Daughter Theatre Company

Since 2001, Somebody’s Daughter Theatre has been working in collaboration with Upper Hume Community Health Service and the Department of Education a on an intensive creative arts-based education program with rural teenagers called ‘HighWater Theatre’. All of these young people are aged between 12 and 16 years, are not in the formal education system and haven’t been for some time. Most are or have been homeless. This unique intergenerational program sees a combination of women ex-prisoners with a history of drug addiction and institutionalisation who have broken the cycle, working with at-risk youth, who are in the early stages of a similar cycle. From this potent combination emerges a public creative outcome—a piece of high-quality theatre that gives voice to their stories.

Presenter

Maud Clark is Artistic Director of Somebody’s Daughter Theatre Company. HighWater Theatre is all about creating choices, providing a solid structure of support to enable young lives to walk paths in our world that were previously inaccessible to them.