The art of healthy community: a Tasmanian retrospective

Sue Moss, Performance Poet

Through a series of 96 images “The Art of Healthy Community: A Tasmanian Retrospective” Symposium showcased a diversity of Tasmanian arts-based projects initiated by government and non-government sector organisations. The Tasmanian retrospective reflected how the value of working in different and creative ways in order to enhance the health and well-being of communities has captured the imagination of communities, workers and services. The symposium also provided an overview of funding sources and partnerships to capture the practicalities as well as the vision and the process.