

## Sue Murray

Sue Murray lectured at University and TAFE while completing a Master of Arts at COFA, Uni NSW. She has been exhibiting since the mid-1990s in both group and solo exhibitions as well as undertaking commissioned projects including National Museum, Canberra as well as Liverpool and Bankstown Hospitals. Throughout her career Sue has been commissioned by numerous public organisations to develop creative projects with a diversity of community groups. "Bordered Lives" a photographic project with young people living in temporary accommodation was exhibited in Bus Shelters in Sydney CBD and at The Australian Museum, Sydney. The main objective of Bordered Lives was to encourage teenagers to reengage with the education system through an arts practice and to communicate issues around homelessness to a broad audience from the perspective of the homeless youth. Sue developed Imagine Me with funding from a Delineate grant, Accessible Arts in partnership with Don't DIS My ABILITY Campaign sponsored by NSW Government, FACS. Imagine Me is a series of creative skill-building photography and digital-imaging workshops where participants create self-portrait artworks using professional photographic equipment, adapted for people with spinal cord injury.