

## Shellie Morris

2014 NT Australian of the Year and NAIDOC Artist of the Year, Shellie Morris is one of Australia's finest singer songwriters and her voice and heartfelt music has seen her grace the stage from the Commonwealth Games in Glasgow in 2014 to Vancouver Winter Olympics, Japan and London.



In 2014, she performed at Showcase Scotland, MIDEM in France, WOMAD NZ, The Queen's Baton and she toured China. Shellie has featured with award-winning Black Arm Band, has collaborated with Melbourne Symphony Orchestra and has worked on a musical film with Casey Bennetto (Paul Keating the Musical).

She grew up in Sydney and reconnected with her family in Northern Territory 17 years ago with the encouragement and support of her adopted family. Since then she has worked with over 40 different communities, performing singer-songwriter workshops and learning different languages and styles. As an Ambassador for the Fred Hollows Foundation she has helped raised awareness for the organisation and assisted their fund-raising.

In 2009 she travelled with Brazilian legend Gilberto Gil through different communities collaborating with musicians along the way as he featured in a documentary that tracked his journey.

Her own recordings are *Shellie Morris*, *Waiting Road*, *Cloud 9* She is featured on Black Arm Band's *Murundak* and *Hidden Republic* amongst others.

From her work on the big stages with John Cale, Sinéad O'Connor and Gurrumul Yunupingu to sitting round a campfire with a guitar, her music speaks of shared experience and backgrounds.

Shellie won the 2012 national Music in Communities Award from the Music Council of Australia. She is a two-time winner of Female Musician of the Year at the NT Indigenous Music Awards and her language album *Ngambala Wifi Li-Wunungu* (Together We Are Strong) created with the Borroloola Songwomen won 2012 and 2013 National Indigenous Music Awards. In 2013, Shellie won a Deadly Award for her community commitment.