Lisa Philip-Harbutt

Lisa Philip-Harbutt has spent over 30 years as an artist exploring the overlaps between visual, performing and community arts. Her passion is initiating cultural development and social change through arts practice. Lisa has been artist in residence on many projects. She has worked in rural and urban contexts, in schools, workplaces and community settings. She has designed sets and costumes, painted murals, made sculptures, puppets and temporary installations, created plays and short films, taken photos and edited videos. She uses the most appropriate artform for the concept of the project.

Lisa has been involved in the arts and health field of practice for over 20 years. During 1997–98 Lisa was the first Community Artist in Residence at the Flinders Medical Centre (FMC). FMC Arts in Health Program was the first program to be established in a hospital in South Australia and is recognised as the largest and most diverse program in Australia. Lisa also ran the Arts and Health stream of the National Rural Health Alliance Conference in Canberra in 2001.

Lisa has a BA in Visual Arts and Masters in Business (Research) in which she tackled decision making in the arts sector in South Australia. Her methodology was participatory action research. Situated in the International Graduate School of Management, her thesis was titled ‘Look out there is an artist in the business school doing research: A quest for an appropriate methodology’.

Lisa has been the Director of Community Arts Network of South Australia (CAN SA) for nine years. CAN SA is a small membership-based not-for-profit incorporated association. For over 30 years CAN SA has supported artists and communities in the development of their own arts and cultural practices.