Debra Myers

Deb Myers is an experienced arts manager and community cultural development worker, often working in regional or remote communities. She is currently the Creative Producer of the Yijala Yala Project based in Roebourne, WA, with the arts and social change organisation Big hART. Since 2006, she has been working full time in the not-for-profit arts sector with organisations such as the Adelaide Festival, Anangku Arts and Culture Aboriginal Corporation, Ernabella Arts, Heart of Gold International Film Festival. Joining Big hART in mid-2010, Deb has lived and worked in Roebourne on the Yijala Yala Project since its inception, producing the project’s creative outputs such as an interactive comic for iPad, short films and the soon to tour major theatre work ‘Hipbone Sticking Out’.

Big hART is Australia’s highest-award ed, most innovative and high-impact social change arts company. Big hART brings artists and communities together on projects that empower positive change through the arts, working to produce quality art and effective social change at the same time. Established in 1992, the company works with individuals, communities and the nation, on projects that traverse three platforms—community development, art of excellence, and social policy. It has since expanded nationally, having worked in 43 communities, with 7500 individuals, producing 14 nationally and internationally touring theatre works and six feature length films. Big hART’s guiding motto is ‘it’s harder to hurt someone if you know their story’.