Jacqueline King

Prior to diagnosis with post-traumatic stress disorder Jacqueline King held executive positions as national sales manager and general manager of a large Australian organisation with over 1200 staff. Her illness forced a major change in her professional and personal life as she wrestled with this crippling illness and her glass practice became a lifeline.

Jacqueline’s artistic vision is the exploration of two distinct and often divergent notions of the fragility and diversity of life, one being our natural environment and the other mental health, specifically PTSD.

Jacqueline’s work is held in many regional galleries and collections both private and public including the Dax Collection in Melbourne, the world’s third largest collection of work by those suffering mental illness or trauma.

Publications featuring Jacqueline’s work and/or her story include National Rural Health Alliance Partyline #43, Best of Worldwide Glass Artists (US), ‘Sharing the Un-shareable’, Education Centre Against Violence and NSW Government, Jacaranda Project Manual. Also her work has been featured in the Australian Art Collector magazine, Australian Artists magazine and the International Contemporary Masters Vol VII.

Jacqueline has recently presented at the Arts Activated National Conference advocating for artists living with complex PTSD. Awards include the Caldera Fellowship Award in 2012, People’s Choice Award in artVision 2012, Highly Commended in the prestigious Mortimore Prize plus numerous smaller awards and selections with her glass works.

Jacqueline is also the founder and project coordinator of the Artfelt Art Prize, an annual art prize raising awareness, funds and a platform of discussion for adult survivors of childhood sexual abuse. Her studio and home are now in far-north NSW.